

ACA NEWS

Volume 51-Issue 1-September 2009

Published by and for

ASSOCIATED CREATIVE ARTISTS JUNE LEE DEMONSTRATION

Tuesday, September 1st at 7:00

Dallas Water Utilities-8915 Adlora at Goforth

June Lee began painting while living in Eugene, Oregon in 1977. She works in oils, pastels and mix-media. She prefers the palette knife technique primarily; occasionally brushes are used for detail and special effects.

June is self-taught and upon her return to Texas in 1975, she began teaching classes and holding seminars, not only in the Dallas area, but throughout the state.

In addition she has held art seminars in Oregon, California, New Mexico, Colorado, Louisiana, West Virginia, Boston, Chicago, Gatlinburg, and throughout the United States.



In 1986 Ms. Lee studied, for the first time with Dalhart Windberg, a nationally known artist and instructor for two weeks. In 1988 she became his assistant in all of his workshops throughout the nation. During her tenure with the Windberg Enterprises she also worked closely with his new line of Art Products. She demonstrated the multimedia panel at all the Annual Art Material Trade Shows as well as his other art products, oil painting medium and promoted them to CEOs internationally.

Ms. Lee's work has been featured in several one-woman shows in Oregon and the Dallas area at numerous country clubs. She has exhibited in the Cottonwood Art Festivals throughout her career, along with the prestigious 500 Show in Dallas for a number of years. She was represented by Neil Krueger after moving to Austin in 1989, along with galleries in Houston and the Brad Thompson Gallery in Stephenville. After she left Windberg, she moved to Arlington, Texas where she was employed by Starbucks in the Target Stores working with pastels for all the menu boards.

Many of June Lee's paintings are produced in an impressionist style that lets you blend the colors as you view the painting and some are very precise realism. All demonstrate great attention to proper use of color and fundamental mechanics of good art. Her broad range of subject matter, create variety in her works, by ALL are unmistakably "JUNE LEE." She captures the essence or spirit of a subject that conveys and

evoke good responses from those who see her paintings.

In 2007 she moved to Weatherford, Texas where she paints for private collectors, donating paintings to different organizations, summer art camps for children and doing commission work. Her work can be seen at the R & A MORE, INC. in Weatherford.

Years have come & gone, titles have changed, but all in all, she is still the unmistakable "JUNE LEE", DIZZY as ever laughing and sharing ART with whomever, wherever, and whenever she is given the opportunity. As Danny Kaye quotes "Life is a great big Canvas, and you should throw all the paint on it YOU can." June's theory is that each blank canvas is a day in your life and each stroke you take brings you closer to seeing the finished "Canvas of Life".



ROBBIE
NENA
LUTTRULL

FROM THE EASEL OF THE PRESIDENT

Dear ACA Members,

It's time for our new 2009-2010 art season. We have a full schedule of demonstrations, workshop and shows set up. Our friend Larue Hunter has worked all summer setting these shows, workshops and demos up. So be sure and sign up. We need your support.

President's letter contd.

Barbara Stevensons has been updating our website so put your art and Bio on and tell your friends to check us out.

We had our pre-meeting in August at my house. We found out that we are short on members, so maybe you forgot your dues. We need all of you back. This is such a great club and it has been around for so long. Tell me your ideas you have to pull it together.

Please bring a painting for the monthly exhibition. Show us what you've been up to.

We need volunteers for making coffee and setting up our deserts. You don't have to do it all the time; just once and pass it on.

Everyone come to our September meeting and bring a friend. We are having June Lee for the demo workshop.

I am Nena Luttrull, President, ACA (for the next nine months)

ACA EXECUTIVE OFFICERS

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1st Vice President/Programs: Larue Hunter

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Telephone: Markaleeta Stevenson

Refreshments: Friends

Website: Barbara Stevenson

Workshops: Laurue Hunter

Yearbook: Mike Tipton, Valton Holley

FROM THE WEB

Barbara Stevenson - Web Master

Howdy,

Don't fear your going to start getting lots of email from ACA or that your email address will be shared.

You have a member Gallery page. Please be aware FRAUDULENT EMAILS wanting to purchase art have been sent to some of the members with a Gallery page. While selling your art is a desired achievement, please be skeptical of email inquiries. Especially if your only means of contact is by return email, they want to come to hour home or other limiting ways of engaging your action

If you have not, PLEASE PAY 2009-2010 DUES. Gallery pages of artists who don't renew will be deleted.

FYI you can share your Member Gallery page as your personal web site. It is the address shown when viewing the page. E.g.) can by typed as:

Geocities.com/acadallas/gallery/XXXXXXXXXXXX where the X's are, your name exactly as the web page address displays.

You may want to review your gallery page for any desired updates.

Check the website www.acadallas.org for the 2009-2010 meeting & workshop schedule.

I would appreciate if you would click your replay button so I have confirmation you received this. Also, ACA had 2 email addresses which it would be helpful to include in your email account address book. They are acadallas@yahoo.com & admin@acadallas.org

Start the ACA year off by attending Sept 1st meeting @ 7pm

Barbara Stevenson
ACA Webmaster
972-644-6824

ASSOCIATED CREATIVE ARTISTS 2009-2010 Schedule

Meegings

September 1

October 6

November 3

December 1

January 5

February 2

March 2

April 6

May 4

June Lee -Oil

Jo Beth Gilliam—Watercolor

Michael Windberg—Plein-air

Critique and Holiday Party

Clinton Broyles Oil

Going Digital

Qiang Huang—Oil Still Life

Pending

Bruce Peil—Oil Landscape

Workshops

Sept. 2,3,4

Oct. 7,8,9

Nov. 6,7,8

Feb. 28, March 1,2

May 5,6,7

June Lee—Oil

Jo Beth Gilliam—Watercolor

Michael Windberg—Plein-air

Qiang Huang—Oil Still Life

Bruce Peil—Oil Landscape

Visit us online for membership application and additional information: www.acadallas.org. Call for information and to sign up for workshops: 972/926-9526.

**FILL OUT PAGE 3 AND PAY YOUR DUES
FOR 2009-2010 ACA SEASON**



ASSOCIATED CREATIVE ARTISTS * 2202 Executive Dr. * Garland, Texas 75041

Application for Active Membership

I herewith apply for membership in Associated Creative Artists and agree to support and abide by the Constitution and By-Laws of the Organization.

Date _____

Name _____

Address _____ City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

Type Artist Painter Sculpture Commercial Artist Graphics

Mediums used (oil,watercolor, etc.) _____

Art Instruction (other than schools) _____

_____ Do you teach art? yes no

Art Organization Memberships _____

Exhibitions _____

Type of volunteer work within the Organization you are best suited? _____

_____ Present Occupation _____

Do you fully understand that we promote original art and that copies or class work are not permitted in any exhibit or show that we sponsor? _____ How did you learn about ACA? _____

Check one:

Active Membership - all privileges including participation in the Annual Award Show.
Annual dues \$35.00

Associate Membership - all privileges except participation in the Annual Award Show.
Annual dues \$25.00

Applicant Signature



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2701 Cedar Springs; Dallas; 871-2425

THAT'S NEWS TO ME

Janice Hamilton will be teaching three workshops this fall.

September 16-18 Oil and Pastel-Hill Country Arts Foundation

October 23-26 Oil and Pastel-Plein Aire in Granbury

October 28-30 Basic oil-Richardson Civic Art Society

For more information call Janice at 214 348-0829

ACA NEWS

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June Lee Demo

Tuesday, Sept 1st at 7:00

