

# ACA News

Volume 50-Issue 1-Published by and for  
ASSOCIATED CREATIVE ARTISTS

**Bobbye Konkak**

Tuesday, September 2nd at 7:00  
Dallas Water Utilities-8915 Adlora Lane at Goforth



Watercolor is Bobbye Konkak's medium of choice. Always interested in art, she has worked in oil, pastel, and acrylic before falling in love with the flow and challenge of white paper and transparent watercolor. She also enjoys exploring mixed media for abstract and non-objective designs. She describes herself as a self-taught artist who has had generous help and inspiration from Dallas artists and instructors Naomi Brotherton and Jane Jones. She has also attended numerous workshops with nationally known artists, and has painted continuously for more than 20 years. Her work has been described as colorful, dramatic and illuminating.

She moved to Mineola in 2002. She had previously lived in Kerrville, where she worked as a full time artist and gallery owner of the Loop Gallery in the historic Ingram Loop. Bobbye exhibited in Kerrville, Ingram, Fredericksburg and San Antonio.

She has recently exhibited in Richardson, Dallas, Tyler, Texas and Shreveport, Louisiana. The past year her paintings were entered and exhibited by Hoover Watercolor Society, Southwest Watercolor Society, Richardson Civic Arts Society and Mt Pleasant Art Society. Received honorable mention at Hoover, Memorial Award from Mt. Pleasant, and Winsor Newton Painting Award from Richardson's 41st Regional Juried Show.

She has been a member of Kerrville Arts & Cultural Center, Guadalupe Watercolor Group, Coppini Academy of fine Art, Hill Country Art Foundation. She is currently a member of Southwest Watercolor Society, Hoover Art Society, Mineola League of the Arts, Texas Watercolor Society, San Antonio Watercolor Group and the Splash Group of Tyler.

# Bobbye Koncak Magic



## FROM THE PRESIDENT'S EASEL

As I was thinking about this first newsletter of our new year, I want to express my feelings about being your president. I think ACA is the most prestigious art club in this area, and I am honored to be held responsible for our successes, and appreciate your confidence in me. I will again try to do my best. Although, as you know, one person alone can't do everything that needs to be done in all the different positions and duties. As you have heard about many things, "It takes a village". I hope all of you will take part in making ACA successful.

I urge everyone to come to our meetings. They are for your benefit to learn more about art and different methods of painting. The artists in ACA have become better and better as the years have passed. Going to workshops and observing our monthly demonstrators has enabled our members to grow and develop the talent we were given. It takes many hours of our time and effort to succeed.

The Annual Award Show is proof of that. There is a fantastic lineup of demos and workshops ahead, so put these dates on your calendar as soon as they are listed. We have a great group of Board members, but they all need extra help as the year progresses and different events take place. Please be willing to help whenever possible.

See you at the meeting,

JANE KAHLER, President

# WINNERS IN THE MAY EXHIBITION

## FIRST PLACE



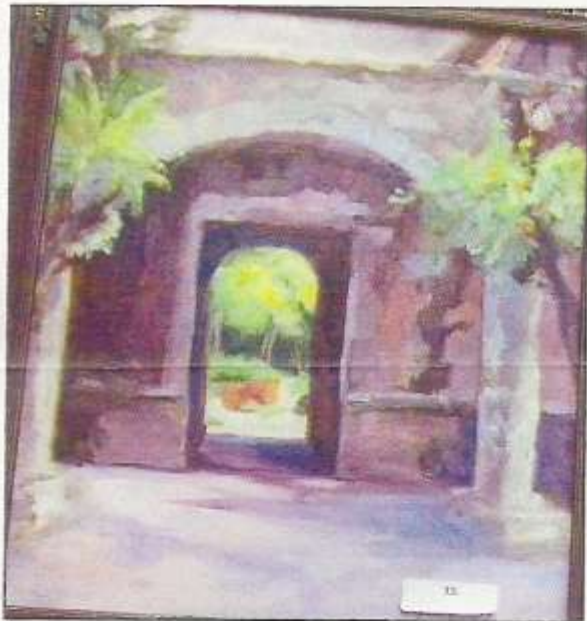
JUDY DUNN ZIPKES  
"Portrait"  
16" x 12" - oils



## SECOND PLACE



BECKY PARKS  
"San Juan Capistrano"  
18" x 24"  
oils



## THIRD PLACE



PAULINE CAFFREY  
"Bluebonnets" 9" x 12"  
oils

