

ACA News

Published By and For

Associated Creative Artists

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Marian Hirsch-going digital

Tuesday, February 2nd-7:00 pm

Dallas Water Utilities-8915 Adlora at Goforth

MARIAN HIRSCH DRAGS ACA MEMBERS INTO THE 21ST CENTURY KICKING AND SCREAMING

She says, "I suggested this program after Offering to help members who were having difficulties with their entries for our juried show last year. It was apparent that there was a need to educate our members so that they could get up to speed in an increasingly digital world. Consider this a primer covering some of the computer and digital camera basics and organizing your images.

Like the learning curve in painting, everyone will be at different levels for these computer skills. I am still learning but my own trial and error experience may be useful to you. Many members have contributed to this Talk, and I thank them for their time and assistance. They may not realize it, but their problems helped me to find answers for others. With digital problems.

This program is designed to demystify the process of putting together your digital entry for juried shows. Even if you will still need assistance in this area you will be able to know what to ask for when you seek help from your tech support. A *small voice in the back of the room asks, 'What is tech support?'* Tech Support is when you finally find an 800 number in the back of the manual, dial It, and you are connected to someone in India who does not speak Texan. Sometimes knowing what to ask is the key for solutions.

Here are some of the topics we will cover in this session:

KNOW YOUR COMPUTER
WHERE'S MY STUFF???

DRIVES

SORTING AND FILING AND STORING
ABOUT YOUR CAMERA

IMAGE QUALITY

DOWNLOADING THE IMAGES

MEMORY STICKS AND THUMB DRIVES

PHOTOGRAPHING YOUR ART WORK

PHOTO EDITING PROGRAMS-ADOBE

PHOTOSHOP AND PHOTOSHOP ELEMENTS

FILE FORMATS FOR IMAGES

IMAGE SIZE RESOLUTION AND WHAT THAT

MEANS

TEXT FILES

BURNING A CD

FROM THE DESK OF THE PRESIDENT

Hello everyone.

We had a great demo with Clinton Broyles, and everyone enjoyed him so much. We are getting ready for our show in May, and Marian will be at our next meeting with the information we need

to take our paintings and put them on a disc. We will also have our prospectus on the web for you to download. Hope to have some copies to pass out at the meeting. It's not too early to begin preparing your paintings for the Award Show.



WINNERS IN THE JANUARY EXHIBITION



FIRST PLACE
GENE GREGORY
"Fruit and Pot"
20" x 24" oil

SECOND PLACE
JAQUALIN SIES
"First Snow"
14" x 11" oil



THIRD PLACE
BARBARA SODHI
"Sangreta"
8" x 10" oil

The ZUANG HUANG Workshop

February 28th, March 1, 2, 2010. Oil Still life. Asel Art Supply
2701 Cedar Springs, 9:00 am-4:00 pm.

My name is pronounced as Chong Wong, and I came from China and live in Texas now. I have been painting for many years. Starting from January, 2007, I have been generating one painting every weekday and weekend sometimes. If you like my work, I would like to thank you., because we have communicated visually and shared a common concept about the world. If you do not like my work, I would also like to thank you, because you have just found room for improvement for me. I really hope my painting can bring you more happiness, no matter how small it is.



Qiang's interest in art was developed in his early ages, and influenced strongly by his uncle, a professional painter and art educator. Qiang has studied basic skills of drawing and painting under his uncle's guidance. He has won awards in multiple school art shows.

After immigrating in America Qiang took a career in science and technology. However, he has been active in local art communities. To further develop his skills he has attended classes and workshops. He has studied with well known artists like Miles Mathis, Scott Burdick, David Leffel., and Sherrie McGraw.

He is most inspired by paintings of late 19th century by John Singer Sargent, Nicolai Fechin, William Bouguereau and Lawrence Alma Tadema. Qiang is a member of the Oil Painters of America. His Paintings have been shown at the 14th and 15th OPA National Juried Exhibitions..

CALL LARUE HUNTER AND SIGN UP FOR THE WORKSHOP TODAY, 972 926 9526

THE AWARD SHOW IS CLOSER THAN YOU THINK

Check your calendar and get it together to win valuable prizes in the Annual Awards Show.

The show runs May 3 through May 29th at Artists' Showplace
Entries due at Show Chairman's Saturday, March 13th.
Notice of Acceptance mailed April 5th.
Delivery of accepted works Saturday, May 1st
Demo by the Judge Tuesday, May 4th
Workshop May 5-7
Reception Friday, May 7th.
Pickup May 29 Saturday

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Main Store:
2701 Cedar Springs; Dallas; 871-2425

PICK UP A PROSPECTUS AT THE February meeting, or download from our website
www.acadallas.org

UPDATED SCHEDULE for AWARD SHOW

- **SHOW** MAY 1 – 29
- **ENTRIES DUE** MARCH 19
- **NOTICE OF ACCEPTANCE** APRIL 12
- **SHIPPED DELIVERY** APRIL 27 – 29
- **HAND DELIVERY** MAY 1
- **BRUCE PEIL DEMO TUESDAY** MAY 4
- **BRUCE PEIL WORKSHOP** MAY 5 – 7
- **RECEPTION** MAY 7 6-9PM
- **ENTRIES PICK-UP** MAY 29
- **ENTRIES SHIPPED** JUNE 1 - 4