

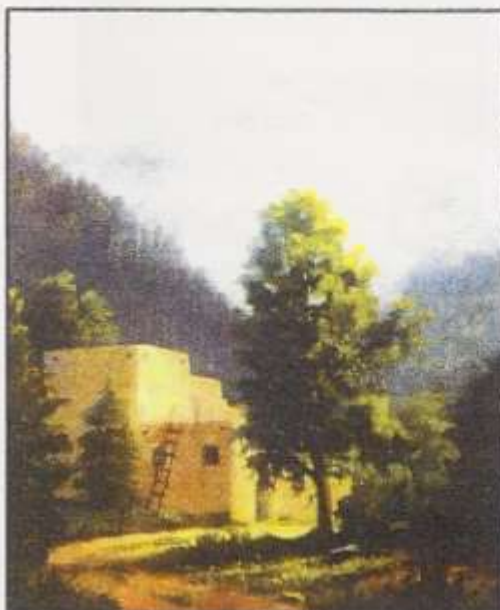
# ACA NEWS

Published by and for

## Associated Creative Artists Pat Waymon

Tuesday, April 6th at 7:00

Dallas Water Utilities  
8915 Adlora at Goforth



Pat Waymon's exquisite still lifes exhibit the same depth of insight as her landscapes, and both may be rendered with either unique smooth surface technique or dramatic painting knife style. Her unique ability to capturing the natural light in her scenes has gained Notoriety. Realism with beauty is added, if not always visible to the eye. Painting on location is one of the artist's favorite painting experiences. She has painted all across the nation, sharing the beauty created by God.

The rewards from painting outside are worth the many efforts it takes to achieve the end result, in Pat's opinion. Painting is an experience expressed by the artist through one's work, into the receptive viewer. The mood sets the feeling for the painting whether it is by knife or brush. The value is the most important thing a viewer feels. Pat paints in oils and feels that love for the medium makes her paintings come alive.

Her paintings may be found in galleries and private, corporate and institutional Collections throughout the nation. Pat has a studio where she teaches as well as painting her finish up work..Travel teaching has been an added experience that has helped her to see a lot of the country and beauty from New England

From New England to California and from Salt Lake City to New Orleans, covering spots along the way



Hello to all of our wonderful Members. We have our exciting membership show coming up, and I know of no one who had any more trouble than I did putting my paintings on a C.D. That was the easy part. The next few steps were sooooo confusing. I called 3 different people and no one can tell you how to fix the resolution and the text file over the phone. So, if any of you fine people can tell us a new and easier way to do this, we will listen.



Also, it's time to elect a new Board. Some jobs are already filled, so at the next meeting we need to elect a committee to get some nominations. Please honor us with your time to make this club a success. Eli said he was stepping down as Master of the Monthly Exhibition. And we need a new president, as I will turn it over to someone else. We need Recording secretary, Corresponding Secretary, and Membership Chairman. Let us know what you would like to help with and we will make sure you get a job. Thanks for all your support, and I have really enjoyed working with everyone.

*Nena Luttrull*

President

## WORKSHOP BULLETIN La Rue Hunter, Chair

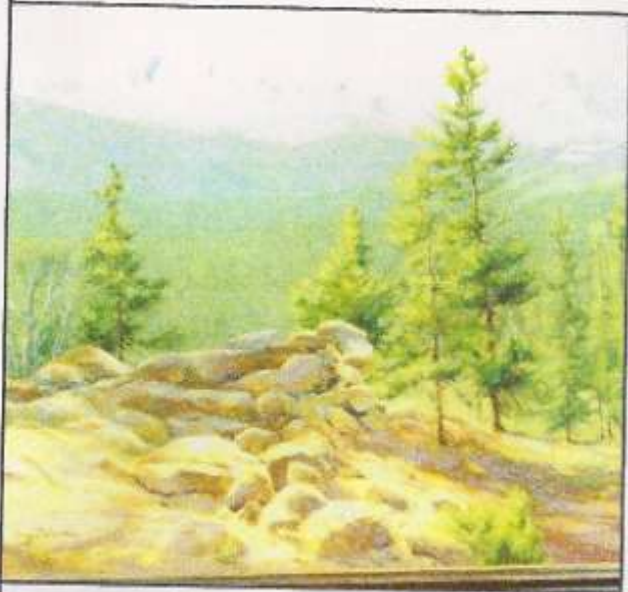
Workshops are fun and a lot of hard work!!!!  
It's always good to be able to stay focused for 3 to 5 days in a workshop and let the creative juices flow. It's always fun to watch other artists paint and share their techniques and talents. We as artists are always learning and growing. ACA members are given Priority. Late applicants are placed on a waiting list. A minimum number is agreed upon between ACA and the visiting artist. A \$50. deposit is required to hold the applicant's place with the balance due 3 weeks before the workshop begins. This is so we can guarantee the featured artist his fee, and so we will have time to cancel the workshop if we don't have the number of students participating. Thanks and Happy Painting.

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# WINNERS IN THE MARCH EXHIBIT



FIRST PLACE  
CECY TURNER  
"Trail Near Deer Ridge"  
16 x 20 Oil



SECOND PLACE  
BOB O'BRIAN  
"Last Year's Bales"  
9 x 12 oil



THIRD PLACE  
MARY GIBSON  
"This Winter"  
9 x 12 Oil



## DIGITAL A C A

I hope those of you who entered the ACA Award Show this year didn't have too much trouble getting your images processed on the disk for the show. From the phone calls and questions we had, I know some of you were having problems. I understand that most of the award shows are now using the digital process.

Before the rules are done for the 2011 ACA show prospectus we would like to have any suggestions or comments about how to make it as easy as possible for everyone. We want to increase the interest in our show entries. We need to have input from our members to make our Award Show the best. I hope the digital image process didn't keep you from entering the show.

Please express your opinions and suggestions to me by E-mail.

The address is [jakahler@tx.it.com](mailto:jakahler@tx.it.com)

Thanks,  
Jane Kahler



## ACA News

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FIRST CLASS MAIL



